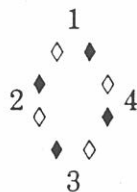


# THE FATHABY JIG

Eight hand jig in square formation, collected by Mona Douglas.



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Music	Movements
	<i>Lead Round</i>
A1 Bars 1-4	Partners hold crossed hands, and on the first beat men swing women across in front of them with a lift. Women move in a high spring off the L foot, making a half turn and landing on R foot on the left of the man, this landing step being the first one of the forward movement as both partners step forward on the R foot on the strongly accented first beat of the bar. The step is slipping-skip step: step forward on R, slide L up behind it, hop on R, swing L forward to take weight, slide R up behind, hop L swing R forward, etc. Couples cast clockwise in a half-circle to the right.
	5-8 All swing, finishing with the women still improper.
	9-12 On the first beat men swing women back to proper position, women this time springing off R foot and landing on L.
	Cast-round to right is continued to complete circle.
13-16	All swing.
	<i>Side step and spin.</i>
B1 Bars 1-2	Men dance 4 quick side steps to their right behind partners. Simultaneously women dance four side steps to their left.
	3-4 Each man dances a reel spin with the woman now on his right (corners).
	5-6 All side step back to original places, women again passing in front.
	7-8 Partners dance a reel spin.
	<i>Circle under arches.</i>
A2 Bars 1-8	All join hands in a ring. First couple make an arch and third couples lead up under it and make an arch themselves. They are followed by second man with fourth woman, then by 4th man with second woman, while first couple carry their arch down to third place, where they turn in towards each other and face up. As soon as each following pair is through the first couple's arch they release the hands of the pair behind them and make an arch of their own, thus forming a line of arches with third couple at the top. First couple then lead up under the line of arches to their own place followed by the other pairs in order as they stand, third couple at the same time carrying their arch down to their own place. As the middle pairs go under the arch they release hands and step back into their original places.
	9-16 The above figure repeated, but with second couple and fourth couple making the movements given above for the first and third, who now take the movements given above for the side couples, thus forming the line of arches across the room instead of up and down.
	<i>Close circle.</i>
B2 Bars 1-2	Men dance three steps backwards, stamp and clap their hands. Simultaneously women dance four side steps to their left.

- 3-4 Men dance three steps forward and join hands high in a ring. Simultaneously women side step obliquely to their right and go into the ring under the men's joined hands, placing their hands on the men's shoulders.
- 5-8 All dance round clockwise in this close formation in pivot step, falling back to places on the last four beats.
- Balance and cross through centre.*
- A3 Bars 1-4 First and third men cross through centre in slipping-skip step, passing right shoulders, to change places then balance. Second and fourth men balance back so that the other pair may pass in front of them, and change places similarly.  
Women all balance and spin to corners.
- 5-8 Women cross through centre, changing places, as men have just done, while men balance and spin to corners.
- 9-12 Partners arm right in opposite places.
- 13-16 Partners arm left.
- Wheel home.*
- B3 Bars 1-4 Men hold their partners round the waist, the women placing left hands on the men's shoulders and right hands on their own hips. Men give left hands across, and all dance round counter-clockwise to original places, falling back into square formation, danced in slipping-skip step.
- 5-8 Partners balance and spin.
- Squaring the circle.*
- A4 Bars 1-4 First man dances four side steps to his left and spins with fourth woman, while first woman side steps to her right and spins with second man (reel spins). Simultaneously, third man side steps to his left and spins with second woman, while third woman side steps to her right and spins with fourth man.
- 5-8 All form lines facing side walls, lead out four steps, drop hands, turn, and lead back four steps, falling into original places.
- 9-12 Second and fourth couples dances four side steps to first and third and dance reel spin with them.
- 13-16 All form lines facing top and bottom of the room, lead out four steps, drop hands, lead back four steps, and fall into original places.
- Balance and spin round.*
- B4 Bars 1-4 Each man turns to the woman on his left and dances a balance and spin with her.  
5-8 Men turn back to their own partners and dance a balance and spin with them.
- Lead-round, and honours.*
- A5 Bars 1-16 As in A1, but on the last two beats of the last swing partners release left hands, and the man raises his in a curve over his head while bowing to his partner, while the woman curtseys low, holding her skirt out with her left hand. Right hands remain clasped.